

You are invited to the launch of

# *Beating the Drum* for heritage music

and the premiere of

## *Brilliant Light*

composer: Elif Karlidağ

librettist: Nazli Tabatabai-Khatambakhsh

**11 JUNE  
2026  
7.30-9.30PM**

**Dugdale Arts Centre**  
39 London Road, Enfield EN2 6DS

**RSVP**

[gallipolimusic@gmail.com](mailto:gallipolimusic@gmail.com)



# Programme

**7.00**

Arrivals, welcome drinks.

## **7.30 Welcome & Opening Remarks**

**Sara Loch** Chair, Gallipoli Music Memorial 2015 (GMM2015) and

**Bambos Charalambous MP** Chair, House of Commons All

Party Group on Music Education

## **7.40 Project Introduction**

**Nick Peacey** Secretary, GMM2015. How a project that started with the death in action of the composer William Denis Browne grew into a national initiative for the expansion and improvement of heritage music education

## **7.50 Performance**

***The Isle of Lost Dreams*** by William Denis Browne (1899-1915)

## **8.00 Creating and Delivering the Project Programmes**

**Wendy Kemp** Director, LB Enfield Music Service

**Charlie Andrew** Project Education Co-ordinator

**Kate Kennedy** Manager, Museum of Music History

## **8.30 Interval**

## **9.05 premiere of the song cycle *Brilliant Light***

The mother: Alexandra Achillea (Mezzo-Soprano)

The son: Eliran Kadussi (Counter-Tenor)

Conductor: Marcello Palazzo

## **9.30 Closing remarks**



# *Beating the Drum* for heritage music

The *Beating the Drum for Heritage Music* project focuses on two under-explored areas in UK education: Balkan and Middle Eastern heritage, and combatants at Gallipoli.

Pioneering adaptable approaches for engaging with any heritages, the project will champion under-represented UK migrant cultures by providing teachers with quality resources that inspire students through performance and composition. Alongside this, the Museum of Music History's youth archive programme will connect 90 young people with overlooked World War 1 cultural legacies. The programme's resources will use music and creativity to bridge shared histories across cultures. Enfield Music Service will become a national hub for heritage music in schools, sustained through widely disseminated, adaptable learning templates and student ambassador performances.

The Museum of Music History will develop cohorts of young people who are passionate about heritage, skilled in its presentation, and capable of leading performances and events. All parts of the project will prioritise accessibility and inclusivity, drawing participants from high pupil premium schools and encouraging students to explore both their own heritage and that of others.

## *Brilliant Light* composer: Elif Karlidağ librettist: Nazli Tabatabai-Khatambakhsh

*Brilliant Light* is a new song cycle commissioned by GMM2015 to mark the 110th anniversary of the Gallipoli campaign. Composed by Turkish-English composer Elif Karlidağ, with a libretto by Nazli Tabatabai-Khatambash, it explores a mother and son's relationship during the campaign, reflecting on shared experiences of loss across cultures. Drawing on letters, memories, and imagined voices, the music blends conventional and unconventional instruments to evoke the sound worlds of the nations that met at Gallipoli.